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Entered

22 July 1920

TELEPHONE—Gerrard 4725.

SALE No. 5,786.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.1.

A Catalogue of
A COLLECTION OF

Pictures & Drawings

SIGNED PROOF ENGRAVINGS & PRINTS.

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, July 22nd, 1920,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

KING STREET, ST. JAMES'S SQUARE, S.W.

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

AUCTIONEERS

Date _____

22/20

[illegible]

CATALOGUE.

On THURSDAY, JULY 22nd, 1920,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Love and Friendship, in red, a pair
- 2 Five Etchings, after REMBRANDT
- 3 A ditto, The Quay, Bristol, by F. RICHARDS, a ditto, Ipswich, by W. E. CHARLTON, and a ditto, A Winter Scene, by C. E. BASKETT, 3
- 4 L'Allegro, in colours, after KAUFFMAN, and 2 others, 3
- 5 Going to Cover and At Fault, by BURFORD, after SEYMOUR, a pair, in colours
- 6 A set of 22 Lithographs, in colours
Presented to the late Lord Wellesley (the Duke of Wellington) to commemorate his victories in various parts of the world
- 7 Louis XVI., by BERJIC, after CALLET, Napoleon, by ROBINSON, after WILKIE, and an Etching, by HOLT, after HERKOMER, 3
- 8 William III., Sir Francis Bacon, and 2 others, 4
- 9 The Earl of Derwentwater, by VIRTUE, after KNELLER, and 8 others, 9
- 10 Lady Bingham, by WALTON, after KAUFFMAN, and The Honble. William PITT, by KEATING, after DE KORTER, mezzotints, 2
- 11 A View of Copenhagen and a ditto of Lisbon, a pair, in colours
- 12 A Pastoral Scene, by DEMARTEAU, after HUET, in colours

LOT

- 13 The Mother's-Hope and The Father's Darling, by FREEMAN and STADLER, after ADAM BUCK, a pair, in colours
- 14 Tom and his Pigeons and The Favourite Rabbit, by C. KNIGHT, after RUSSELL, a pair, ditto
- 15 Betsy in Trouble, by SCHIAVONETTI, after RUSSELL, ditto
- 16 The Genius of Modesty Preventing Love Unveiling Beauty, by RYDER, after CIPRIANI, in colours, and Apollo, by EARLOM, after DITTO, in red, 2
- 17 Alcanzor and Faida, by BARTOLOZZI, and A Classical Subject, by DURMER, in colours, 2
- 18 "Knives to Grind," by VENDRAMINI, after WHEATLEY, stipple
- 19 Hebe, in colours
- 20 The Storm, by W. WARD, after MORLAND, mezzotint, Henry and Jessy, by HOGG, after WHEATLEY, stipple, unframed, 2
- 20A Mount St. Michel, by and after A. H. HAIG, proof etching
- 20B Limburg on the Lahn, by and after A. H. HAIG, ditto
- 20C North Porch and In the Aisle, Chartres, by and after A. H. HAIG, ditto, a pair
- 20D St. Edmund's Chapel, Westminster, and Peterborough Cathedral, by and after A. H. HAIG, ditto, 2
- 20E The Harvest Moon, by K. MACBETH, after G. MASON, ditto
- 20F A Corner at Huy and The Ferry at Lubeck, by and after A. H. HAIG
- 20G The First Steeplechase on Record, by J. HARRIS, after H. ALKEN, in colours, a set of 4
- 20H The Porter and Hare, by SMITH, Affection and Innocence, by TOMKINS, after BARTOLOZZI, The Marchioness of Townshend, by CHEESMAN, after KAUFFMAN, and 2 others, 5
- 20J Fishing Boats, by HOLLOWAY, and 4 others, proof etchings, 5
- 20K The First Meeting of the Princess of Brunswick and the Prince of Wales, The Entry of William Bromley Chester into Gloucester, and 2 others, 4
- 20L A coloured Print, after LANDSEER

LOT

FROM The Farmer's Boy, after WARD and Patience on a Monument smiling at Grief

PICTURES AND DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FITZGERALD . . .	21	The Death of the Rose and Puck, water-colours, a pair
COOPER . . .	22	Cattle in a Landscape
G. GILBERT . . .	23	A Scene from Shakespeare, water-colour
M. WEBER . . .	24	An Italian Peasant Girl
D. TURNER . . .	25	A Water Pageant on the Thames
NIEMANN . . .	26	A River Scene, with Man Fishing
UNKNOWN . . .	27	A Trout Stream, water-colour
J. L. BROWN . . .	28	The Morning Bouquet
ROMNEY (after) . . .	29	Portrait of a Lady
UNKNOWN . . .	30	A small Portrait of a Lady, on panel
T. F. WAINWRIGHT . . .	31	A Landscape and Cattle
P. NASON . . .	32	Portrait of a Man in black Dress and white Collar, on panel
C. JANSSENS . . .	33	Portrait of Sir Ralph Winwood
A. MCCALLUM . . .	34	Malvern Hills and Fairlight Glen, 2
A. MCCALLUM . . .	35	Great Windsor Park and Usk River, water-colours, 2
GOLTZIUS . . .	36	Portrait of the Artist
BERGHEM . . .	37	Travellers on a Road
BERGHEM . . .	38	Travellers on a Road
UNKNOWN . . .	39	A Landscape
L. HAGHE . . .	40	The Council of War at Courtrai
ITALIAN SCHOOL . . .	41	The Adoration
H. ROBERT . . .	42	A Waterfall
DE HEEM . . .	43	Still Life
RYCKAERT . . .	44	An Interior, with Figures
J. SYER . . .	45	Y-Triffan, North Wales, water-colour

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
COOPER . . .	46	A Landscape and Cattle, ditto
VALENTINO . . .	47	The Concert Party
WEENIX . . .	48	Still Life
POURBUS . . .	49	Portrait of Philip of Spain in Armour and lace Ruff, on panel
POURBUS . . .	50	Portrait of Albert, Archduke of Austria, in Armour and lace Ruff, ditto
W. HORSLEY . . .	51	A Sweet Shop in Cairo
A. NORDGEL . . .	52	A Landscape, with River and Buildings, a ditto, by R. HOUGHTON, and Carnival, by D. HARDY, water-colours, 3
SYDNEY HERBERT . . .	53	Carthage
FRENCH SCHOOL . . .	54	Portrait of Madame Montigo, mother of the Empress Eugénée
ITALIAN SCHOOL . . .	54A	The Wise Men of the East
VALENTINO . . .	54B	The Concert. A Gallery work
TERRICK WILLIAMS . . .	55	A Timber Boat, Poole
AUBREY HUNT . . .	56	Boats, Venice
UNKNOWN . . .	57	Portrait of a Lady, pastel
TENIERS . . .	58	The Holy Family in a Landscape on panel and The Madonna and Child with Saints, a pair <i>Engraved in the Teniers Gallery by P. Lisebetuis</i>
BYZANTINE SCHOOL . . .	59	The Madonna and Child, on panel
A. RENSHAW . . .	60	Portrait of a Girl in lace Cap, water-colour
A. RENSHAW . . .	61	Portrait of a Girl in red Cap, ditto
T. WALSH . . .	62	Hunting Scenes, a pair, ditto
T. WALSH . . .	63	Hunting Scenes, ditto, 3
T. WALSH . . .	64	Hunting Scenes, 6 in 2 frames, ditto
G. CLARE . . .	65	Fruit
UNKNOWN . . .	66	Naval Battles, a pair

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	67	A River Scene
UNKNOWN . . .	68	A View on the Thames
ANN NASMYTH : . .	69	A View in the Highlands
CLOUET . . .	70	Portrait of a Nobleman in jewelled Dress, on panel
SCHOOL OF HOLBEIN .	71	Portrait of Sir Thomas More in Robes of Office
EARLY ITALIAN SCH'L	72	Head of a Saint, on copper
EARLY ITALIAN SCH'L	73	Head of a Saint, on panel
ENGLISH SCHOOL . .	74	Portrait of Admiral Blake and another, 2
MIGNARD . . .	75	Portrait of Peter the Great
M. PHILLIPS . . .	76	A Figure Subject
TERBURG . . .	77	A Musical Party
VAN DER VELDE . .	78	A River Scene, with Shipping
HOBDAY . . .	79	Portrait of Miss Wright
G. BREUGHEL . . .	80	A Village Scene, with Figures, Cows, and Horseman
DANCKERS . . .	81	A Mountainous Landscape and Figures, water-colour
C. DADD, 1842 . . .	82	A Village Scene and Figures, A Scottish Lake Scene, and A Harbour Scene, ditto, 3
DUTCH SCHOOL . . .	83	Landscapes and Cattle, a pair, and A Portrait, 3
F.E.M., 1843 . . .	84	A Castle on a Lake, water-colour
C. FRANCKEN . . .	86	A Woman and Fruit
UNKNOWN . . .	87	A Portrait
FRENCH SCHOOL . .	88	A Boy with Rummel Pot
UNKNOWN . . .	89	A Figure Subject
FRENCH SCHOOL . .	90	Children and Poultry in a Land- scape
F. WILLERTS . . .	91	A Coast Scene, Shipping and Figures, <i>signed</i>
ITALIAN SCHOOL . .	92	St. Agnes
J. LINNELL . . .	93	A Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
W. LUKER . . .	94	A Stream at Hurst, and Under the Willows, YOUNG, a pair
A. WARDLE . . .	95	A Landscape, with Figure
A. VICKERS . . .	96	A River Scene, with Boats and Figures
DURVERGER . . .	97	In Memory
K. HEFFNER . . .	98	The Farmstead
FRAGONARD . . .	99	The Swing
J. S., 1900 . . .	100	Portrait of a Lady
F. DE BUEYERE . . .	101	A Winter Scene
TURNER	102	A Venetian Scene, sketch
J. W. T.	103	A View in Scotland
M. P. WEBER . . .	104	A Dutch Girl holding a Bunch of Flowers, on panel
ITALIAN SCHOOL . . .	105	A Figure Subject
DUTCH SCHOOL . . .	106	Head of a Young Man, unframed
P. BREUGHEL . . .	107	A Landscape, with Waggon and Figures
WHEATLEY	108	Going to Market
R. WILSON, R.A. . . .	109	A Landscape and Figures
ENGLISH SCHOOL . . .	110	A Landscape and Figures
20. DUTCH SCHOOL . . .	111	The Alchemist
DUTCH SCHOOL . . .	112	Prince Maurice Reviewing his Troops at Utrecht
R. WILSON.	113	Conway Castle
H. O'NEILL	114	Repose
FLEMISH SCHOOL . . .	115	The Lute Player
FRENCH SCHOOL . . .	116	A Garden Scene and Figures
J. M. W. TURNER . . .	117	A Rough Sea
J. W. NORTH, A.R.A. . .	118	Gathering Apples
GUIDO RENI	119	The Madonna
ITALIAN SCHOOL . . .	120	Christ and St. John
SASSO FERRATO	121	The Madonna
C. DOLCI	122	Christ Blessing Bread
VAN DER WERFF	123	The Annunciation
J. ORROCK	124	Landscapes, a pair, unframed

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
L. KOE . . .	125	Portrait of a Young Girl
R. CHRISTIE . . .	126	Prince Frog
W. ESTALL . . .	127	In the Shade
F. MOLA . . .	128	Susannah and the Elders and Jacob Wrestling with the Angels, a pair
J. H. COOPER . . .	129	Caversham
VERONESE . . .	130	Europa
ENGLISH SCHOOL . . .	131	Sheep in a Landscape
SARTORIUS . . .	132	Two Racing Subjects
W. ETTY, R.A.. . .	133	Study of a Man's Head and Portrait of a Man in Armour, 2
F. WEEKES . . .	134	A Gipsy Encampment, and two others, water-colours, 3
MCWHIRTER . . .	135	A Wooded Landscape
OTTO RUFFER . . .	136	A River Scene, with Buildings and Figures
J.Z. . . .	137	Three Figure Subjects
J.Z. . . .	138	Ruins, &c., 2
COURBET . . .	139	A Cascade
A. LEROY . . .	140	On the Top of the Hill
J. H. GUKELL . . .	141	Haymaking
J. THORS . . .	142	Fontainebleau Forest
L. GIOIDANO . . .	143	The Ascension
WOUVERMAN . . .	144	A Landscape, with River, Horse and Figures, on panel
BREUGHEL . . .	145	An Allegorical Figure Subject
GAINSBOROUGH SCH'L.	146	Portrait of a Lady in a blue Dress
DE VRIES . . .	147	The Interior of a Palace; a celebrated cabinet is seen, which belonged to the Emperor of Austria
RUYSDAEL . . .	148	A Landscape, with Figures and River, on panel
F. W. TOPHAM . . .	149	Ligurian Fisher Folk, the Bay of Genoa

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. R. MILES . . .	150	The Mouth of the Esk, Whitby
J. H. HOOPER . . .	151	A Landscape and River Scene, with Figure
W. JAY	152	Cattle and Figures
T. DENBY, R. S. . . .	153	St. Fillans, Perthshire
F. W. W. TOPHAM . . .	154	Gratitude
<i>Exhibited at the Grosvenor Gallery, 1886</i>		
D. JAMES	155	The Lizard, Cornwall
J. LEPINI	155A	A Port Scene
DE HEEM	156	Fruit
VERNET	157	A Port Scene, Shipping and Figures, unframed
REMBRANDT	158	Portrait of a Lady
SCHOOL OF REMBRANDT	159	Portrait of a Lady
L. VAN DIRK	160	A Landscape, with Waterfall
160A		A quantity of Frames
161		Three black and gilt ditto

The Propeaty of a Gentleman.

WATER-COLOUR DRAWINGS.

COPLEY FIELDING . . .	162	A Boat Leaving Harbour, with Figures
T. B. HARDY	163	A Harbour Scene, Boulogne
BRAGWANATH KING . . .	164	Lake Derwentwater and A Scotch Loch, 2
ROSA BONHEUR	165	Driving Cattle
JOHN VARLEY	166	A Lake and Mountain Scene
GEORGE CATTERMOLLE . .	167	The Return from a Raid
GEORGE CATTERMOLLE . .	168	The Knight Errant
LOUIS HAGHE	169	The Toast
J. F. LEWIS	170	Sheikh-el-Bellad
T. GAINSBOROUGH . . .	171	Driving a Cart Down a Hill

<i>By or attributed to</i>		LOT	<i>Subject.</i>
T. M. RICHARDSON	.	172	Kilchern Castle
H. E. GRISET	.	173	"Victory, Vive la France"
T. B. KENNINGTON	.	174	Daily Bread
F. TAYLOR.	.	175	Fisher Boys
J. F. LEWIS	.	176	A Monk
WILMOT PILSBURY	.	177	Hawthorn and Gorse
E. WAKE COOKE	.	178	The Lily Maid of Astolah
J. F. LEWIS	.	179	A Turkish Patrol

PICTURES.

N. BERGHEM	.	180	A Lake and Mountain Scene
J. VAN HUYSUM	.	181	A Woodland Scene
J. EMMS	.	182	Two Collie Dogs
W. LUKER.	.	184	Connemara Family
ROSA DE TIVOLI.	.	185	A Landscape, with Figure of a Woman going to Market with Goats and a Donkey with panniers of Fruit

FINIS.

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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